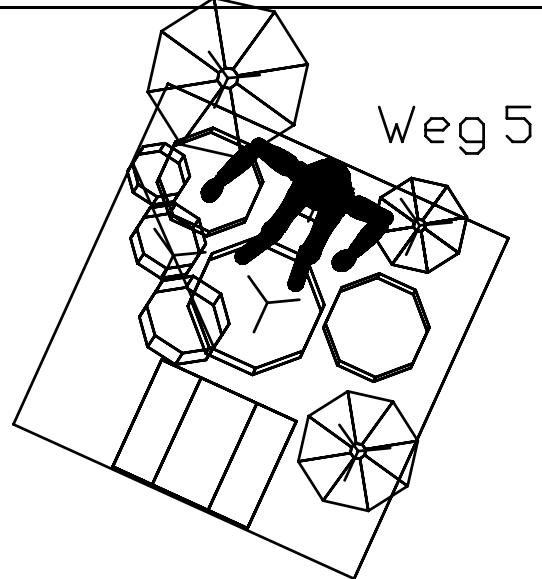
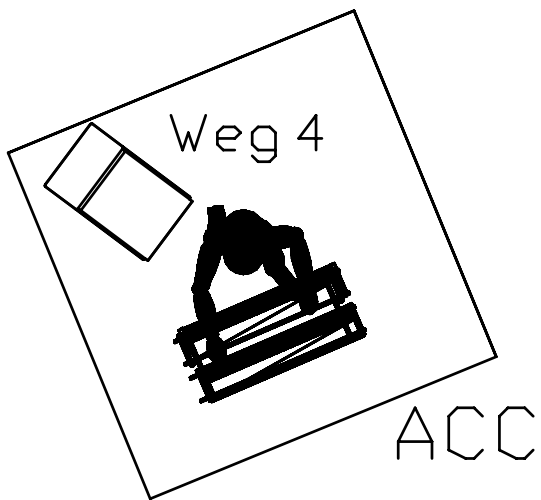


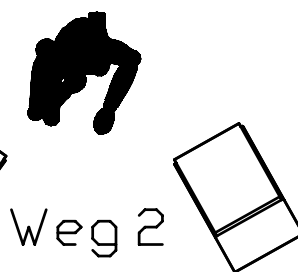
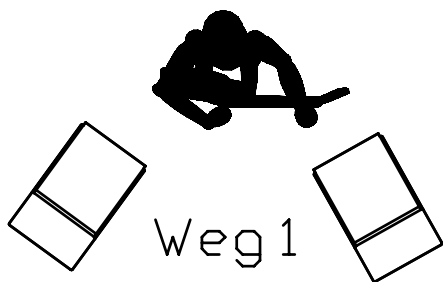


Kanalbelegung INSIDE OUT 2010

CHANNEL	INSTRUMENT	MIC/DI	INSERT	VCA
1	Kick	Eigenes Mikrofon	Gate	1
2	Snare 1	SHURE BETA 57	Gate	1
3	Snare 2	SHURE BETA 57	Gate	1
4	HH	AKG C391/C414, SHURE SM 81		1
5	Rack Tom 1	SENNHEISER BF 509/504	Gate	1+2
6	Rack Tom 2	SENNHEISER BF 509/504	Gate	1+2
7	Rack Tom 3	SENNHEISER BF 509/504	Gate	1+2
8	Rack Tom 4	SENNHEISER BF 509/504	Gate	1+2
9	OVH stage right	AKG C391/C414, SHURE SM 81		1
10	OVH stage left	AKG C391/C414, SHURE SM 81		1
11	Bass	DI active	Comp	3
12	Guitar stage right	SHURE SM 57		4
13	Acoustic Guitar Center	DI active	Comp	4
14	Keyboard	DI active		5
15	Keyboard	DI active		5
16	Vocals Git (<i>Markus</i>)	SHURE BETA 58	Comp / Desser	6
17	Vocals C (<i>Mario</i>)	SHURE BETA 58	Comp / Desser	6
18	Vocals Bass (<i>Bertram</i>)	SHURE BETA 58	Comp	6
19	Vocals Key (<i>Harry</i>)	SHURE BETA 58	Comp	6
20	Y Vocals Git	<i>wird benötigt bei FOH-Monitoring</i>		
21	Y Vocals C	<i>wird benötigt bei FOH-Monitoring</i>		
22	Y Vocals Bass	<i>wird benötigt bei FOH-Monitoring</i>		
23	Y Vocals Key	<i>wird benötigt bei FOH-Monitoring</i>		
24	Main Vocals SPARE	SHURE BETA 58		6
25 – 30	FX - Return			7
31 – 32	Playback CD			



GIT



BASS

